

# FEI Driven Dressage – Senior – Test 3\* C HP1

Former Driving Dressage Test 9



CAI3\*

- H1  
 P1

ATHLETE

n°

JUDGE in

REMARKS

MARKS

				REMARKS	MARKS
1	A – X X	Enter at Working Trot. Halt. Salute.	Driving straight on centre line, transition to Halt. Immobility.		
2	XGCM	Collected Trot.	Transition to Collected Trot. Impulsion, rhythm, bending.		
3	MXF FAD	Extended Trot ,4m curve over X Working Trot.	Transition to Extended Trot, impulsion, rhythm and balance. Transition to Working Trot.		
4	D – L L	Collected Trot. Reins in one hand. Circle right 20 m. Circle left 15 m.	Accuracy, impulsion, bending.		
5	L - I	Reins at will, Extended Trot	Transition to Extended Trot. Impulsion, quality of step, regularity.		
6	I IGCH	Collected Trot. Reins in one hand. Circle left 20 m. Circle right 15 m. Working Trot. Reins at will.	Transition to Collected Trot. Accuracy, impulsion. Transition to Working Trot.		
7	HXK K - A	Extended Trot, 4m curve over X. Working Trot.	Transition to Extended Trot, rhythm, balance. Transition to Working Trot.		
8	A	33m Loop to the left. Halt perpendicular to the centre line. Driver on the centre line.	Regularity, bending. Transition to Halt.		
9	Centre Line	Halt for 10 seconds.	Immobility. Transition to Walk.		
10		33m Loop to the right – Walk. Halt, driver on the centre line.	Freedom, regularity, relaxation. Transition to Halt.		
11	Centre Line	Rein Back 5 steps.	Transition to Rein Back, quality of steps. Transition to Collected Trot		
12	Centre Line-M	33m loop to the left – Collected Trot.	Impulsion, rhythm, bending.		
13	Between M and C X	Canter 50m loop, left lead, left rein to X. Collected Trot.	Transition to Canter. Regularity, lightness, accuracy. Transition to Collected Trot		
14	X	Collected Trot 30m circle to right to the centre line.	Impulsion, rhythm, bending.		
15	Between Centre Line and V	Canter right, right lead, 40m. Circle to P crossing centre line at a point midway between X - I	Transition to Canter. Regularity, lightness, accuracy		
16	PFAP PB	Working Trot. Half Circle, returning to track at P.	Transition to Working Trot. Bending, regularity		
17	B – M M - H	15m deviation, Working Trot. Reins in one hand. Reins at will.	Accuracy, bending, regularity.		
18	H H - B	Collected Trot, Circle left 10 m. Extended Trot.	Transitions, accuracy, impulsion. Quality of Trots.		
19	B B - K	Collected Trot, Circle right 10 m. Extended Trot.	Transitions, accuracy, impulsion. Quality of Trots.		
20	K – D DG G	Collected Trot. Extended Trot. Halt. Salute. Leave arena at Working Trot.	Transitions, impulsion, accuracy.		
Sub-total carried forward					

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<b>21</b>	PACES	Regularity and freedom (maintenance of pace by both, or all horses ).		
<b>22</b>	IMPULSION	Moving forward ( both, or all horses working).		
<b>23</b>	OBEDIENCE AND LIGHTNESS	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the Bit.		
<b>24</b>	DRIVER	Use of aids, handling of reins and whip, position on box, accuracy of figures.		
<b>25</b>	PRESENTATION	Appearance of driver and grooms, cleanliness, fitness, matching and condition of Horses, Harness and Vehicle.		

- |    |              |
|----|--------------|
| 10 | excellent    |
| 9  | very good    |
| 8  | good         |
| 7  | fairly good  |
| 6  | satisfactory |
| 5  | sufficient   |
| 4  | insufficient |
| 3  | fairly bad   |
| 2  | bad          |
| 1  | very bad     |
| 0  | not executed |

Signature JURY	/250
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**JUDGE  
in C**

**Errors of Course, Disobedience and Dismounting of Grooms TO MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY**

1<sup>st</sup> incident = 05 p

2<sup>nd</sup> incident = 10 p

3<sup>rd</sup> incident = Elimination

other penalties

Coefficient 0.64

**RED  
DOT**

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.64, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.