

FEI Driven Dressage – Senior – Test 3* B HP1

New Test
Arena 100m x 40m (or 80m x 40m)

JUDGE'S position:



CAI3*

- H1
 P1

JUDGE'S name:

ATHLETE

n°

				REMARKS	MARKS
1	A – X X	Enter at Working Trot Halt. Salute.	Driving straight on centre line, transition to Halt. Immobility.		
2	X-C-H	Collected Trot	Transition to Collected Trot. Impulsion, rhythm, bending.		
3	H-E	Extended Trot	Transition to Extended Trot, impulsion, rhythm and balance.		
4	E-X	Collected Trot Half circle left, reins in one hand (clearly visible one hand)	Accuracy, impulsion, bending.		
	X-B	Followed by Half circle right, reins in one hand	Change hand straight on centerline Correctness of figure		
5	B-F F-A-D	Extended Trot, reins in one hand Working Trot, reins at will	Transition to Extended Trot, impulsion, Transition to Working Trot, impulsion, contact, bending		
6	D-S	Diagonal Yield in Working Trot	Horse parallel to Center line, crossing legs diagonally, right hind direction left front together, with slight flexion to the inside (right)		
7	S-R	Medium Trot half 40 m circle right	Transition, lengthening of frame and steps, impulsion		
8	R-X-V-K	Extended Trot	Transition, rythm, impulsion, contact, lengthening		
9	K-A-D D-R	Working Trot Diagonal Yield in Working Trot	Horse parallel to Center line, crossing legs diagonally, left hind direction right front together, with slight flexion to the inside (left)		
10	R-S	Medium Trot half 40 m circle left	Transition, lengthening of frame and steps, impulsion		
11	S-E	Walk	Regularity, quality of steps, contact		
12	E-P	Free Walk	Freedom, regularity, stretching, overstepping, energy		
13	P-F F-D	Collected Trot Half 20 m circle right	Transition, balance, contact		
14	D D-F F-A A-L	Working Canter right, Half circle 20m Working Canter Loop 30m (25m)	Transition, accuracy, bending, contact Rhythm, uphill tendency,		
15	L L-X	Collected Trot, Loop 20m (15m) left	Transition, accuracy, bending, collection, contact		
16	X	Halt 8 seconds, driver on Center line	Immobility, on bit, square, transition into and out of halt		
17	X-I	Collected Trot, loop 20m (15m) right	Transition, balance, bending, contact		
18	I I-C	Collected Canter left Loop 30m (25m) left	Collection, rhythm, uphill tendency		
19	C-H H-X-F	Collected Canter Extended Canter	Impulsion, transition, lengthening of frame and strides, straightness		
20	F-A-K K-E E-X	Working Trot Extended Trot Collected Trot	Transition, lengthening of frame and steps, impulsion		
21	X X	Halt, Driver on centre line Rein back 6 steps	Transitions, on bit, clear moment of immobility, on bit, obedience, quality of diagonal steps, contact, straightness		
22	X-B B-M M-C-H	Collected Trot Extended Trot Working Trot	Transition, rhythm, impulsion, contact, lengthening of frame and steps Transition, bending		
23	H-E	10m deviation, reins in one hand (clearly visible free hand)	Accuracy, bending, impulsion		
24	E E-K	Collected Trot 20m (15m) deviation, reins in one hand	Transition, accuracy, bending, quality of collection, contact		
25	K-A-D D-X-G G	Collected Trot, reins at will Extended Trot Halt, Salute	Bending, contact, rhythm Transition, straightness, impulsion, quality of steps Transition, immobility, on bit		
				Sub-total carried forward	

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26	PACES	Regularity and freedom, clear rhythm (maintenance of pace by the horse/pony).		
27	IMPULSION	Desire to move forward (activity from behind, swinging back, suspension, elasticity, power)		
28	OBEDIENCE AND LIGHTNESS	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the bit, relative elevation		
29	DRIVER	Use of aids, handling of reins and whip, position on box, accuracy of figures and transitions		
30	PRESENTATION	Appearance of driver and groom, cleanliness, fitness, matching and condition of Horse, Harness and Vehicle.		

Signature JURY	/300
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|----|--------------|
| 10 | excellent |
| 9 | very good |
| 8 | good |
| 7 | fairly good |
| 6 | satisfactory |
| 5 | sufficient |
| 4 | insufficient |
| 3 | fairly bad |
| 2 | bad |
| 1 | very bad |
| 0 | not executed |

**JUDGE
in C**

Errors of Course, Disobedience and Dismounting of Grooms
TO BE MARKED ON THE PRESIDENT OF THE JURY'S SHEET ONLY

1st incident = 05 p

2nd incident = 10 p

3rd incident = Elimination

other penalties

Coefficient 0.5333

**RED
DOT**

Signature of Judge:

Signature of President of Jury.....

All the Judges marks will be added together, multiplied by 0.5333, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.