

The American Driving Society
INTERMEDIATE LEVEL TEST 7 (2012)

ENTRY NUMBER:

GAITS AND MOVEMENTS

Working, collected & lengthened trot. Working walk. 5-loop serpentine. 10m deviation. Halt & Immobility. Rein back. 20m half circles, reins in one hand.

FOR USE BY SCRIBE ONLY:

Color of horse _____

Distinguishing markings _____

INSTRUCTIONS

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk. Progression in difficulty in movements with reins in one hand. Increased engagement for collected & lengthened trot.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	AX X	Enter working trot Halt, salute	Straightness on centerline, transitions, quality of halt	10	
2	XCM	Working trot, track right	Transition, quality of trot & turn	10	
3	MRXVK KA	Lengthened trot Working trot	Lengthening of frame and stride, balance in transitions, consistent rhythm	10	
4	AF FP PR RMC	Working trot Collected trot 10m deviation Proceed collected trot	Quality of trots & figure, suppleness, consistent rhythm	10	
5	C	Halt, immobile 5 seconds front axle at C	Transition to halt, quality of halt, obedience	10	
6	CH HSXPF FA	Working trot Lengthened trot Working trot	Lengthening of frame and stride, balance in transitions, consistent rhythm	10	
7	AK KV VS SHC	Working trot Collected trot 10m deviation Proceed collected trot	Quality of trots & figure, suppleness, consistent rhythm	10	
8	CMRXVK	Working walk	Quality of walk, balance in transitions, consistent rhythm	10 x 2	
9	KAFP PBR R PFA	Working trot Collected trot Half circle left 20m returning to track at P, reins in one hand Working trot, reins at will	Quality of trots & figure, balance in transitions, consistent rhythm, suppleness. Reins in one hand. Accuracy of pattern.	10	
10	AKV VES S VKA	Working trot Collected trot Half circle right 20m returning to track at V, reins in one hand Working trot, reins at will	Quality of trots & figure, balance in transitions, consistent rhythm, suppleness. Reins in one hand. Accuracy of pattern.	10	
11	A to C	Serpentine of 5 loops	Quality of trot & figure, consistent rhythm & suppleness	10	
12	CHSE E X B BPFA	Proceed working trot. Turn left. Halt, front axle over X Rein back 2m (5-6 steps), proceed working trot Turn right Working trot	Quality of trot & turns, balance in transitions, consistent rhythm. Quality of halt, obedience, balance, straightness	10	
13	AD DXG G	Turn onto centerline Lengthened trot Halt, salute	Straightness on centerline, balance in transitions, lengthening of frame and stride, consistent rhythm, quality of halt	10	

LEAVE ARENA AT WORKING TROT

COLLECTIVE REMARKS

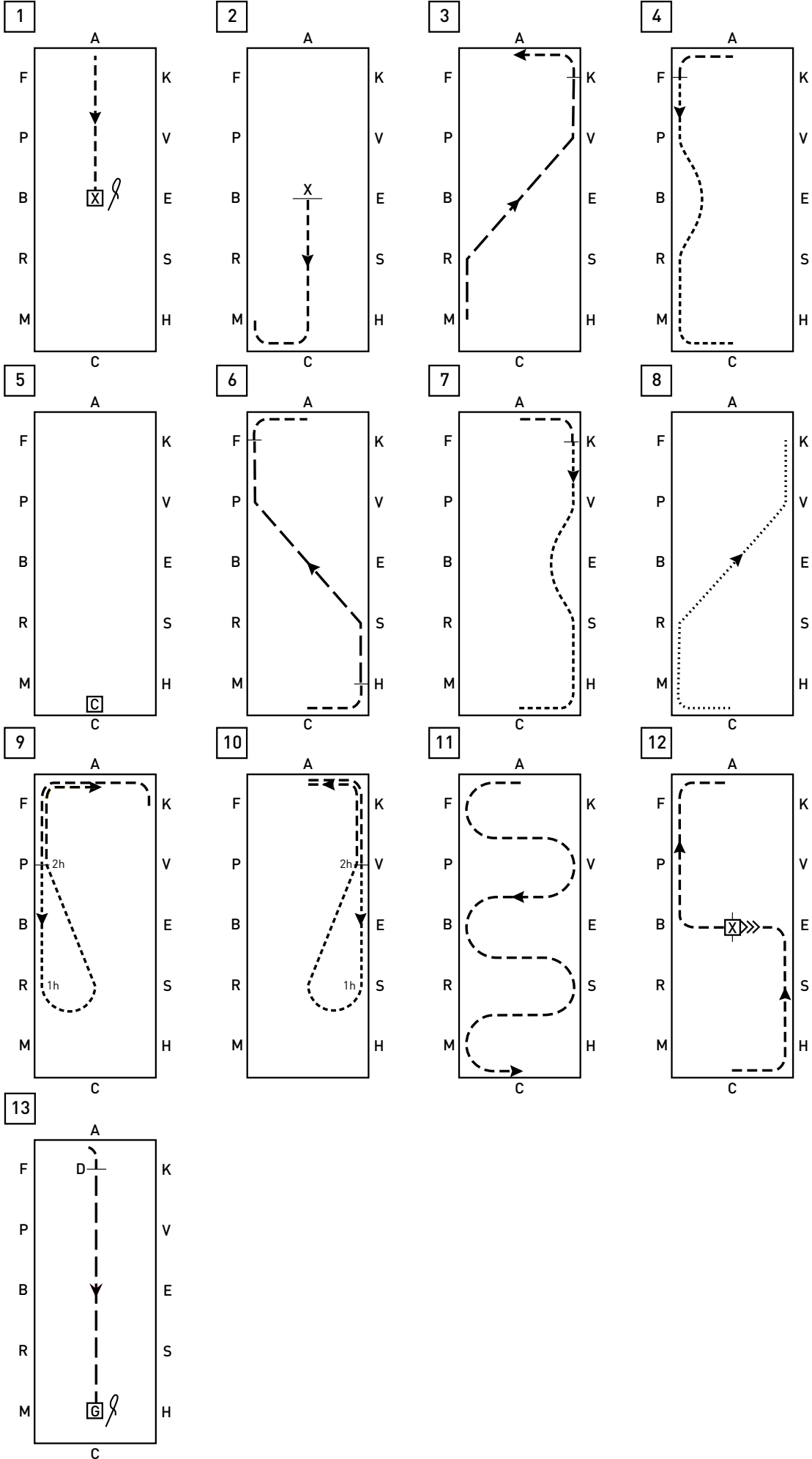
GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		
PRESENTATION	Appearance of driver and grooms: cleanliness, fitness, matching, and condition of horses, harness and vehicle	10		

Points	Errors	Maximum Points: 230
10 Excellent	Error in course or groom dismounting:	Total points given: _____
9 Very Good	1st incident = 5 points	Factor: x 0.696 _____
8 Good	2nd incident = 10 points	
7 Fairly Good	3rd incident = Elimination	
6 Satisfactory	Disobedience:	
5 Marginal	1st incident = 5 points	Factored points: 160 minus _____ = _____ Penalties
4 Insufficient	2nd incident = 10 points	+ _____ Errors
3 Fairly Bad	3rd incident = Elimination	
2 Bad		
1 Very Bad		
0 Not Executed		

Judge's Signature: _____ Position: _____

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Name of Competition _____



PURPOSE

To establish that the horse has acquired suppleness, impulsion and balance so as to be light in hand without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than at the Preliminary level. Lengthened trots to show engagement and development of frame. Introduction of collected trot. Progression in difficulty of movements with reins in one hand.

CONDITIONS

40 X 100 meter arena
 Average driving time: 9 1/2 minutes

FOR JUDGING PURPOSES ONLY

If not clearly defined, each movement ends at the beginning of the next movement